

POINTS OF VIEW 2025

EXHIBIT AND PARTICIPATION GUIDELINES

“Points of View”, a CCAC art exhibit scheduled for June 16th-July 11th featuring juried members’ photographs, exhibited side by side with other juried member artists’ (oil, watercolor, pastel, etc.) interpretations. We welcome your participation and look forward to your individual expression and interpretation!

JURIED PHOTOGRAPHERS

- Submit up to 2 JPEG images to CCAC by February 10th. Email up to 2 images to Kate Walls (manager@capecodartcenter.org)
- Basic editing only: minimal brightness, contrast, color, and sharpening adjustments are allowed. Further creative and artistic edits to be done on the final piece for the exhibit.
- Sign Release Form granting up to three artists’ permission to use your photo as REFERENCE material for this exhibit.
- If your photograph is chosen, you may edit your image if you choose to. We will exhibit framed photographs in “Points of View” show in June.
- \$15.00 entry fee to be paid on entry day on June 16, 2025.
- Framed photograph may be no larger than 16” x 20” or equivalent. All work must be wired.
- Photographers will be told by April 1, 2025, if their image has been selected.
- Submitting an image for review does not guarantee you’ll be in the show. Your image must be selected by an artist to be included in the “Points of View” exhibit.

JURIED PAINTERS / PRINTMAKERS / SCULPTORS

- Beginning February 17th until a total of 88 total pieces are entered, come to CCAC to select a photograph to interpret. Do NOT copy exactly. \$15.00 entry fee to be paid at this time to reserve that photograph for you in your selected medium. (This will take the place of regular entry day fee).
- Sign Release Form agreeing to terms of use of photograph.
- Three different mediums may choose the same photograph. Acceptable media are oil, acrylic, water media, sculpture, pastels, drawings, mixed media, printmaking and digital art.
- The exhibit can accommodate 88 total pieces. Selections will be made on a first-come first-served basis. Come early to choose and reserve your medium.

- Maximum framed size is 16" x 20" or equivalent.
- By choosing a photograph, the artist commits to creating a work in their designated medium to be exhibited at the "Points of View" exhibit.