

Portfolio Review- 2026

Procedure for CCAC Juried Artist Membership

ONLY CCAC MEMBERS MAY APPLY TO BE JURIED – New members may pay dues at time of review.

Fine Art Painting & Sculpture:

February 3, March 3, April 7, May 5, June 2, July 2, August 4, September 1, October 6, November 3, December 1, 2026

Fine Art Photography and Digital Art:

February 6, March 6, April 10, May 8, June 5, July 10, August 7, September 4, October 9, November 6, December 4, 2026

Master Artist Portfolio Reviews: March 18 and September 2

Fine Art Painting & Sculpture Portfolio Review is always held on a Tuesday and Fine Art Photography on a Friday. Upon acceptance, you will be juried into one specific medium. If you are interested in multiple mediums you must be juried into each medium individually.

Please call the Cape Cod Art Center 508-362-2909 prior to the Review Day so that you may be listed as a candidate. The dates of reviews are posted in the monthly Palette, on the CCAC web site (www.CapeCodArtCenter.org), and at the CCAC front desk. Space is limited to a first call basis.

CANDIDATES ARE TO SUBMIT:

- 5 original works in the **same** medium showing consistency of technique
- All work must be created within the last 3 years
- A Biography with an Artist's Statement
- Work cannot be a copy of another artist's work and must be the artist's own composition.
- A magazine or newspaper photo may not be used as the subject.
- Work must be composed, started and completed exclusively by the artist with minimal instructor's critique and supervision.
- Work must be framed and if applicable matted; the jurors would like to see how you intend to sell in our gallery.

A panel of jurors will judge this submitted work.

Sculptors may bring 2-5 pieces to the gallery. However, if bringing less than 5, the balance should be represented by portfolio, CD's or website images (two views of each sculpture) to be viewed by the judges.

Your portfolio may be brought to the Gallery from Monday - Thursday prior to the Review Day from 9:00 - 3:00pm. Pieces for judging **will not** be accepted on the same day as the Portfolio Review.

Fees for portfolio review are as follows:

First Attempt: \$20.00

Repeat Attempts: including jurying into a different medium \$10.00

Unsuccessful candidates may reapply, it is strongly suggested that the candidates give themselves at least a full year of serious study before doing so. It is recommended that you provide the most recent portfolio review date so we may refer to our records.

The judges look for consistency of quality; one or two pieces of a lesser quality can disqualify the candidate. The decision of the judges will be mailed to you immediately following the review. Office staff do not have access to jurors' results. Your work should be picked up Friday, between the hours of noon and 3:00PM.

ARTIST MEMBER JURY CRITERIA FOR ALL MEDIA

SKILL

Drawing ability shows:

- () Observational skills
- () Expressive qualities

Knowledge of media

- () Mastery of technique in all media
- () Knowledge of color, value, light

TECHNIQUE

- () Makes use of media effectively
- () Understands range of possibilities
- () Shows consistency of technique in all/most of works
- () Shows confident application and manipulation of media

EXPRESSION

- () Work expresses mood, feeling, atmosphere, temperature, weather, time of day
- () Expresses artist's point of view

DESIGN / COMPOSITION

- () Center of interest, focal point
- () Movement within the work leads to focal point
- () Balance of color, value, light while still creating center of interest

ORIGINALITY / CREATIVITY

- () Artist has unique point of view or particular interest
- () Artist is using media to communicate specific mood/feeling
- () Artist is pushing limits of traditional color, composition

Scoring:

Use a check to show evidence of criteria = 1 pt.

Use a + to show exceptional achievement = 2 pt.

Leave blank if little or no evidence = 0